

# Levin Kim

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## **Education**

### **UNIVERSITY OF MICHIGAN**

Bachelor of Arts, Women's Studies. Major GPA: 3.7

Bachelor of Arts, Dramatic Arts. Major GPA: 3.5

- Minors in Computer Science, Art & Design

Ann Arbor, MI

Apr. 2017

## **Professional & Research Experience**

### **Berkman Klein Center for Internet & Society at Harvard University**

*Affiliate, Project Coordinator, Intern*

Produced educational and research materials that sought to influence interdisciplinary conversations regarding:

- **Youth & Media:** analyzes the interactions between youth and current and emerging media platforms
- **Ethics and Governance of Artificial Intelligence Initiative:** a joint project between the MIT Media Lab and the Berkman Klein Center aimed at bolstering the use of AI for the public good through evidence-based research that provides guidance for decision-makers across the private and public sectors

Jun. 2017 - Present

### **Desai Accelerator**

*User Experience Intern*

Executed user research, UI/UX design, and web development projects for 11 startups including Ash & Erie, MySwimPro, and Foodstand

Apr. 2016 - Apr. 2017

### **University of Michigan Dept. of English Language and Literature**

*Data Visualization Research Associate*

"Digital Mapping of Immigrant Stories": Created data visualizations to map texts that tell historical stories of migration

- An MCubed research project under the guidance of Dr. Joshua M. Miller

Mar. 2016 - Apr. 2017

### **University of Michigan Digital Media Commons**

*Emerging Technologies Consultant*

Developed research projects using emerging multimedia technologies, including a workflow for mixed reality streaming in VR and prototyping interfaces for VR/AR interaction

Dec. 2015 - Apr. 2017

### **Kellogg Eye Center**

*Front-End Developer & UX Researcher*

Jan. 2016 - Jan. 2017

“Cloud-Based Ocular Disease Diagnosis (RetDegenDx)”: Conducted user research and developed interfaces for a web application to aid physicians in diagnosing genetic retinal dystrophies

- A Multidisciplinary Design Project under the guidance of Dr. Andrew DeOrio, Dr. K. Thiran Jayasundera, and Dana Schlegel

### **University of Michigan Design Clinic**

Sep. 2016 - Dec. 2016

#### *Designer II*

Designed and prototyped web interface for Sage & Grace, a startup aiming to provide transparent information about the funeral industry to consumers

## **Publications and Presentations**

### **Publications**

*Australia’s Automated Fraud Detection*

**Levin Kim**, Ryan Budish.

Dec. 2018  
(forthcoming)

*Artificial Intelligence & Human Rights: Opportunities & Risks*

Filippo Raso, Hannah Hilligoss, Vivek Krishnamurthy, Christopher Bavitz, **Levin Kim**.

Sep. 2018

*Artificial Intelligence & Inclusion* (see [www.aiandinclusion.org](http://www.aiandinclusion.org))

Contributing editor and website designer: **Levin Kim**

Dec. 2017

### **Presentations**

*You too can be a critical gamer (and smash the patriarchy with a Samsung Galaxy Note 7!)*

Dec. 2017  
Harvard Law School  
Cambridge, MA

*Gendered Landscape of Digital Playbour*

Aug. 2017  
Harvard Law School  
Cambridge, MA

## **Conferences Attended**

BKC, MIT, and Princeton Workshop on AI and Ethics  
(*Organizer*)

Nov. 2018  
Harvard Law School  
Cambridge, MA

Global AI Dialogues: Singapore  
(*Co-organizer*)

Sep. 2018  
Singapore Management Uni.  
Singapore

Industry Ethics Workshop  
(*Co-organizer*)

Jul. 2018  
Harvard Law School  
Cambridge, MA

Artificial Intelligence and the Law  
(Participant)

Apr. 2018  
Seton Hall Law School  
Newark, New Jersey

Global Symposium on AI & Inclusion  
(Organizer)

Nov. 2017  
Museum of Tomorrow  
Rio de Janeiro, Brazil

## **Related Activities**

### **The Michigan Daily**

*Videographer, Managing Video Editor*

Established structure and training for a team of 20+ videographers, coordinating online multimedia pieces and covering events in Ann Arbor

Dec. 2013 - Dec. 2016

### **I Killed the Cow**

*Video Editor, Projection Designer*

- One-woman multimedia theater piece using humor to discuss sexual assault. Written and performed by Larissa Marten, directed by Leia Squillace
- Most recent performance: United Solo Theater Festival (NYC), Oct. 2017

Dec. 2016 - Oct. 2017

*Additional theater, performance, and multimedia work available at portfolio.*

## **Awards and Honors**

### **2017 University of Michigan Makeathon**

*Socially Engaged Design Award*

*Bicentennial Award*

Project: "Blue Wings: An accessible self-driving campus bus"

Mar. 2017

### **2016 A2 Health Hacks**

*Runner-up*

Project: "VHabilitate: VR App for EMDR Therapy"

Jun. 2016

### **2016 Ken Fink Award**

Awarded annually to a Michigan Daily multimedia staffer who demonstrates creativity, humor, spontaneity, originality, and technical mastery.

Apr. 2016

### **2016 University of Michigan Makeathon**

*Runner-up, National Instruments Case Competition*

Project: "Staircase-maneuvering robot"

Jan. 2016

### **2015 Michigan Press Association College Better Newspaper Contest**

*Honorable Mention*

Piece: "36 Questions That Lead To..."

Jan. 2016